

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☒ Yes ☐ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

First name

Family name

E-mail address

Main telephone number Include country code.

Other telephone number

☐ Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

☒ Applying as a business or organisation, including as a sole trader
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House? ☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If the applicant's business is registered, use its registered name.

VAT number

Put "none" if the applicant is not registered for VAT.

Legal status

Continued from previous page...

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Continued from previous page...

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Agent Details

First name

Family name

E-mail address

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

- ☒ An agent that is a business or organisation, including a sole trader
- ☐ A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

Is your business registered in the UK with Companies House? ☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Your position in the business

Continued from previous page...

Home country

United Kingdom

The country where the headquarters of your business is located.

Agent Registered Address

Address registered with Companies House.

Building number or name

127 The Barracks

Street

South Road

District

White Cross Business Park

City or town

Lancaster

County or administrative area

Postcode

LA1 4XQ

Country

United Kingdom

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21

Next >

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* required information

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

< Previous [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) Next >

• required information

Section 3 of 21
APPLICATION DETAILS
<p>In what capacity are you applying for the premises licence?</p> <p><input type="checkbox"/> An individual or individuals</p> <p><input checked="" type="checkbox"/> A limited company / limited liability partnership</p> <p><input type="checkbox"/> A partnership (other than limited liability)</p> <p><input type="checkbox"/> An unincorporated association</p> <p><input type="checkbox"/> Other (for example a statutory corporation)</p> <p><input type="checkbox"/> A recognised club</p> <p><input type="checkbox"/> A charity</p> <p><input type="checkbox"/> The proprietor of an educational establishment</p> <p><input type="checkbox"/> A health service body</p> <p><input type="checkbox"/> A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales</p> <p><input type="checkbox"/> A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England</p> <p><input type="checkbox"/> The chief officer of police of a police force in England and Wales</p> <p>Confirm The Following</p> <p><input checked="" type="checkbox"/> I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities</p> <p><input type="checkbox"/> I am making the application pursuant to a statutory function</p> <p><input type="checkbox"/> I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative</p>
<p>< Previous 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 Next ></p>

* required information

Section 4 of 21	
NON INDIVIDUAL APPLICANTS	
Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.	
Non Individual Applicant's Name	
Name	DYSON ESTATES LIMITED
Details	
Registered number (where applicable)	05141577
Description of applicant (for example partnership, company, unincorporated association etc)	
Private Limited Company	
Address	
Building number or name	Tetbury Hill
Street	
District	
City or town	Malmesbury
County or administrative area	Wiltshire
Postcode	SN16 0RP
Country	United Kingdom
Contact Details	
E-mail	
Telephone number	
Other telephone number	
	<div> <div></div> <div>/</div> <div></div> <div>/</div> <div></div> </div> <div>dd mm yyyy</div>
Nationality	<div></div> <div>Documents that demonstrate entitlement to work in the UK</div>
<div>Add another applicant</div>	

* required information

Section 5 of 21

OPERATING SCHEDULE

When do you want the
premises licence to start?

/ /
dd mm yyyy

If you wish the licence to be
valid only for a limited period,
when do you want it to end

/ /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Dyson Estates Limited Head office.

This application will include all year-round indoor use of the venues.

The application is also to allow for a maximum of 5, one day events per calendar year. The maximum operating hours would be 1000 hours to 2400 hours. As stated in the nonstandard timings section

The events will use the 4 main venues on site, including the Roundhouse, the Concorde, the Lightning Café and the Hangar, as well as the outdoor areas.

If 5,000 or more people are
expected to attend the
premises at any one time, state
the number expected to attend

< Previous [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) Next >

* required information

Section 6 of 21		
PROVISION OF PLAYS		
See guidance on regulated entertainment		
Will you be providing plays? <input checked="" type="radio"/> Yes <input type="radio"/> No		
Standard Days And Timings		
MONDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
TUESDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	
WEDNESDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	
THURSDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	
FRIDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	
SATURDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	
SUNDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	
Will the performance of a play take place indoors or outdoors or both? <input checked="" type="radio"/> Indoors <input type="radio"/> Outdoors <input type="radio"/> Both		Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

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State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

One day events would operate between 1000 hours to 2400 hours and allow for licensable activities in all indoor and outdoor areas.

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) **6** [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

* required information

Section 7 of 21		
PROVISION OF FILMS		
See guidance on regulated entertainment		
Will you be providing films?		
<input checked="" type="radio"/> Yes <input type="radio"/> No		
Standard Days And Timings		
MONDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/>	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
	Start <input type="text"/> End <input type="text"/>	
TUESDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/>	
	Start <input type="text"/> End <input type="text"/>	
WEDNESDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/>	
	Start <input type="text"/> End <input type="text"/>	
THURSDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/>	
	Start <input type="text"/> End <input type="text"/>	
FRIDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/>	
	Start <input type="text"/> End <input type="text"/>	
SATURDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/>	
	Start <input type="text"/> End <input type="text"/>	
SUNDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/>	
	Start <input type="text"/> End <input type="text"/>	
Will the exhibition of films take place indoors or outdoors or both?		Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.
<input checked="" type="radio"/> Indoors <input type="radio"/> Outdoors <input type="radio"/> Both		

Continued from previous page...

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

One day events would operate between 1000 hours to 2400 hours and allow for licensable activities in all indoor and outdoor areas.

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) **7** [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

* required information

Section 8 of 21		
PROVISION OF INDOOR SPORTING EVENTS		
See guidance on regulated entertainment		
Will you be providing indoor sporting events? <input checked="" type="radio"/> Yes <input type="radio"/> No		
Standard Days And Timings		
MONDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
TUESDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	
WEDNESDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	
THURSDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	
FRIDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	
SATURDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	
SUNDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. <div style="border: 1px solid black; height: 30px; margin-top: 5px;"></div>		

Continued from previous page...

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State any seasonal variations for indoor sporting events

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for indoor sporting events at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

One day events would operate between 1000 hours to 2400 hours.

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) **8** [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

* required information

Section 9 of 21
PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS
See guidance on regulated entertainment
Will you be providing boxing or wrestling entertainments?
<input type="radio"/> Yes <input checked="" type="radio"/> No
< Previous 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 Next >

* required information

Section 10 of 21		
PROVISION OF LIVE MUSIC		
See guidance on regulated entertainment		
Will you be providing live music? <input checked="" type="radio"/> Yes <input type="radio"/> No		
Standard Days And Timings		
MONDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
TUESDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	
WEDNESDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	
THURSDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	
FRIDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	
SATURDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	
SUNDAY	Start <input type="text" value="10:00"/> End <input type="text" value="24:00"/> Start <input type="text"/> End <input type="text"/>	
Will the performance of live music take place indoors or outdoors or both? <input checked="" type="radio"/> Indoors <input type="radio"/> Outdoors <input type="radio"/> Both		
Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.		

Continued from previous page...

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State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

One day events would operate between 1000 hours to 2400 hours and allow for licensable activities in all indoor and outdoor areas.

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) **10** [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

* required information

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start 10:00

End 24:00

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises to
be used for the activity.

TUESDAY

Start 10:00

End 24:00

Start

End

WEDNESDAY

Start 10:00

End 24:00

Start

End

THURSDAY

Start 10:00

End 24:00

Start

End

FRIDAY

Start 10:00

End 24:00

Start

End

SATURDAY

Start 10:00

End 24:00

Start

End

SUNDAY

Start 10:00

End 24:00

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

Continued from previous page...

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

One day events would operate between 1000 hours to 2400 hours and allow for licensable activities in all indoor and outdoor areas.

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

* required information

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start 10:00

End 24:00

Start

End

TUESDAY

Start 10:00

End 24:00

Start

End

WEDNESDAY

Start 10:00

End 24:00

Start

End

THURSDAY

Start 10:00

End 24:00

Start

End

FRIDAY

Start 10:00

End 24:00

Start

End

SATURDAY

Start 10:00

End 24:00

Start

End

SUNDAY

Start 10:00

End 24:00

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises to
be used for the activity.

Will the performance of dance take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

Continued from previous page...

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

One day events would operate between 1000 hours to 2400 hours and allow for licensable activities in all indoor and outdoor areas.

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) **12** [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

* required information

Section 13 of 21	
PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE	
<p>See guidance on regulated entertainment</p> <p>Will you be providing anything similar to live music, recorded music or performances of dance?</p> <p> <input checked="" type="radio"/> Yes <input type="radio"/> No </p> <p>Standard Days And Timings</p> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>MONDAY</p> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <p>Start <input type="text" value="10:00"/></p> <p>Start <input type="text"/></p> </div> <div style="width: 45%;"> <p>End <input type="text" value="24:00"/></p> <p>End <input type="text"/></p> </div> </div> <p>TUESDAY</p> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <p>Start <input type="text" value="10:00"/></p> <p>Start <input type="text"/></p> </div> <div style="width: 45%;"> <p>End <input type="text" value="24:00"/></p> <p>End <input type="text"/></p> </div> </div> <p>WEDNESDAY</p> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <p>Start <input type="text" value="10:00"/></p> <p>Start <input type="text"/></p> </div> <div style="width: 45%;"> <p>End <input type="text" value="24:00"/></p> <p>End <input type="text"/></p> </div> </div> <p>THURSDAY</p> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <p>Start <input type="text" value="10:00"/></p> <p>Start <input type="text"/></p> </div> <div style="width: 45%;"> <p>End <input type="text" value="24:00"/></p> <p>End <input type="text"/></p> </div> </div> <p>FRIDAY</p> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <p>Start <input type="text" value="10:00"/></p> <p>Start <input type="text"/></p> </div> <div style="width: 45%;"> <p>End <input type="text" value="24:00"/></p> <p>End <input type="text"/></p> </div> </div> <p>SATURDAY</p> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <p>Start <input type="text" value="10:00"/></p> <p>Start <input type="text"/></p> </div> <div style="width: 45%;"> <p>End <input type="text" value="24:00"/></p> <p>End <input type="text"/></p> </div> </div> <p>SUNDAY</p> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <p>Start <input type="text" value="10:00"/></p> <p>Start <input type="text"/></p> </div> <div style="width: 45%;"> <p>End <input type="text" value="24:00"/></p> <p>End <input type="text"/></p> </div> </div> </div> <div style="width: 50%; font-size: small;"> <p>Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.</p> </div> </div> <p>Give a description of the type of entertainment that will be provided</p> <div style="border: 1px solid black; height: 20px; margin-top: 5px;"></div>	

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Will this entertainment take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

One day events would operate between 1000 hours to 2400 hours and allow for licensable activities in all indoor and outdoor areas.

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) **13** [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

* required information

Section 14 of 21			
LATE NIGHT REFRESHMENT			
Will you be providing late night refreshment?			
<input checked="" type="radio"/> Yes <input type="radio"/> No			
Standard Days And Timings			
MONDAY			
Start	<input type="text" value="23:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>
TUESDAY			
Start	<input type="text" value="23:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>
WEDNESDAY			
Start	<input type="text" value="23:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>
THURSDAY			
Start	<input type="text" value="23:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>
FRIDAY			
Start	<input type="text" value="23:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>
SATURDAY			
Start	<input type="text" value="23:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>
SUNDAY			
Start	<input type="text" value="23:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises to
be used for the activity.

Continued from previous page...

Will the provision of late night refreshment take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

One day events would operate between 2300 hours to 2400 hours and allow for licensable activities in all indoor and outdoor areas.

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) **14** [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

* required information

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start 10:00

End 24:00

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises to
be used for the activity.

TUESDAY

Start 10:00

End 24:00

Start

End

WEDNESDAY

Start 10:00

End 24:00

Start

End

THURSDAY

Start 10:00

End 24:00

Start

End

FRIDAY

Start 10:00

End 24:00

Start

End

SATURDAY

Start 10:00

End 24:00

Start

End

SUNDAY

Start 10:00

End 24:00

Start

End

Will the sale of alcohol be for consumption:

☐ On the premises ☐ Off the premises ☒ Both

If the sale of alcohol is for consumption on the
premises select on, if the sale of alcohol is for
consumption away from the premises select
off. If the sale of alcohol is for consumption on
the premises and away from the premises
select both.

Continued from previous page...

Continued from previous page...

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

One day events would operate between 1000 hours to 2400 hours and allow for licensable activities in all indoor and outdoor areas.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number
(if known)

Issuing licensing authority
(if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

Continued from previous page...

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☒ Electronically, by the proposed designated premises supervisor
- ☐ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

* required information

Section 16 of 21
ADULT ENTERTAINMENT
<p>Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children</p> <p>Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.</p>
NONE
<p>< Previous 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 Next ></p>

* required information

Section 17 of 21		
HOURS PREMISES ARE OPEN TO THE PUBLIC		
Standard Days And Timings		
MONDAY	Start <input type="text" value="10:00"/>	End <input type="text" value="24:00"/>
	Start <input type="text"/>	End <input type="text"/>
TUESDAY	Start <input type="text" value="10:00"/>	End <input type="text" value="24:00"/>
	Start <input type="text"/>	End <input type="text"/>
WEDNESDAY	Start <input type="text" value="10:00"/>	End <input type="text" value="24:00"/>
	Start <input type="text"/>	End <input type="text"/>
THURSDAY	Start <input type="text" value="10:00"/>	End <input type="text" value="24:00"/>
	Start <input type="text"/>	End <input type="text"/>
FRIDAY	Start <input type="text" value="10:00"/>	End <input type="text" value="24:00"/>
	Start <input type="text"/>	End <input type="text"/>
SATURDAY	Start <input type="text" value="10:00"/>	End <input type="text" value="24:00"/>
	Start <input type="text"/>	End <input type="text"/>
SUNDAY	Start <input type="text" value="10:00"/>	End <input type="text" value="24:00"/>
	Start <input type="text"/>	End <input type="text"/>

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises to
be used for the activity.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Continued from previous page...

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) **17** [18](#) [19](#) [20](#) [21](#) [Next >](#)

* required information

Section 18 of 21
LICENSING OBJECTIVES
Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b,c,d,e)
List here steps you will take to promote all four licensing objectives together.
Consideration of Wiltshire Licensing policy has taken place prior to submission of this application. A full Event Management Plan (EMP) will be submitted at least 2 months prior to any event date, which requires the use of outdoor facilities for Licensable Activities.
b) The prevention of crime and disorder
The Dyson Village is covered by CCTV throughout, including all venues. All CCTV systems will operate throughout the duration of these events. A central control room, which is staffed 24 hours a day, monitors all CCTV. Full recording and playback are available for inspection upon request from a responsible authority. All reasonable instructions issued by a police officer will be followed. All incidents of crime and disorder will be recorded and available for inspection upon request.
c) Public safety
First aid services will be available on site. All incidents, accidents and any refusals of sale of alcohol will be recorded at available for inspection at any time. All venues have fire alarms, emergency lighting, smoke detection and emergency evacuation plans. Exit routes are clearly marked as are assembly points, in the event of an evacuation. All fire and emergency equipment are maintained, regularly tested and records are available for inspection. Risk assessments are reviewed and updated and are available for inspection. The DPS will be on the premises throughout the duration of the 5 events.
d) The prevention of public nuisance
Music will take place up to 2400 hours at indoor buildings only. Regular checks will take place to ensure noise nuisance does not emanate beyond the boundary of the Licensed area. Records of these checks will be maintained and available for inspection. The DPS will be available to address any complaints regarding noise, during any event. Notices will be displayed asking everyone to leave the premises in a quiet and respectful manner. A noise management plan will be included within the event management plan, for all 5 events.
e) The protection of children from harm
Everyone involved with the retail sale of alcohol will be suitably trained by the DPS, prior to any event, to include age verification and responsible sales in alcohol retailing. Records will be maintained and available for inspection. Challenge 25 notices will be displayed at all points of sale. The premises will operate a "No ID, No sale" policy at all times throughout the event. Only valid photographic ID will be accepted as proof of age, eg Passport, driving licence. All refusals of sale will be recorded and available for inspection.

Continued from previous page...

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) **18** [19](#) [20](#) [21](#) [Next >](#)

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) **19** [20](#) [21](#) [Next >](#)

Section 20 of 21
<p>NOTES ON REGULATED ENTERTAINMENT</p> <p>In terms of specific regulated entertainments please note that:</p> <ul style="list-style-type: none"> Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500. Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings. Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event. Live music: no licence permission is required for: <ul style="list-style-type: none"> a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises. a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500. a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500. a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises. a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital. Recorded Music: no licence permission is required for: <ul style="list-style-type: none"> any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500. any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises. any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

[< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

* required information

Section 21 of 21	
PAYMENT DETAILS	
<p>This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.</p> <p>Premises Licence fees are determined by the non-domestic rateable value of the premises.</p> <p>To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm</p> <p>Band A - No Rateable Value up to £4300 = £100.00</p> <p>Band B - £4301 up to £33000 = £190.00</p> <p>Band C - £33001 up to £87000 = £315.00</p> <p>Band D - £87001 up to £12500 = £450.00*</p> <p>Band E - £125001 and over = £635.00*</p> <p>Band F - £125001 and over = £1,905.00</p> <p>There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.</p> <p>Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.</p> <p>If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time.</p> <p>Capacity 5000-9999 £1,000.00</p> <p>Capacity 10000 -14999 £2,000.00</p> <p>Capacity 15000-19999 £4,000.00</p> <p>Capacity 20000-29999 £8,000.00</p> <p>Capacity 30000-39000 £16,000.00</p> <p>Capacity 40000-49999 £24,000.00</p> <p>Capacity 50000-59999 £32,000.00</p> <p>Capacity 60000-69999 £40,000.00</p> <p>Capacity 70000-79999 £48,000.00</p> <p>Capacity 80000-89999 £56,000.00</p> <p>Capacity 90000 and over £64,000.00</p> <p>Fee amount (£) <input type="text" value="315.00"/></p>	
DECLARATION	
<p>* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.</p> <p><input type="checkbox"/> Ticking this box indicates you have read and understood the above declaration</p> <p>This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"</p> <p>Full name <input type="text" value="Shaun Ward"/></p> <p>Capacity <input type="text" value="Licensing Agent"/></p> <p><input type="text" value="30"/> / <input type="text" value="05"/> / <input type="text" value="2025"/> dd mm yyyy</p>	

Continued from previous page...

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/wiltshire/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

< Previous [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) **21**



- Pop Up Bars
- Permanent Bars
 - The Hangar
 - The Roundhouse
 - The Lightning Cafe
 - Concorde Cafe
- Amplified sound

- Orange grid and ruler for scale
- Red perimeter of site being licensed
- Blue lines - emergency vehicle access
- Yellow - pedestrian
(there are lots more but just did the most obvious one for events)



MAL-EXT-FE-49

UK-MAL-HGR-
INTERNAL RIGHT

SPORTS
HALL

UK-MAL-HGR-
INTERNAL LEFT

MAL-EXT-FE-49

Squat
Rack

Plant Room

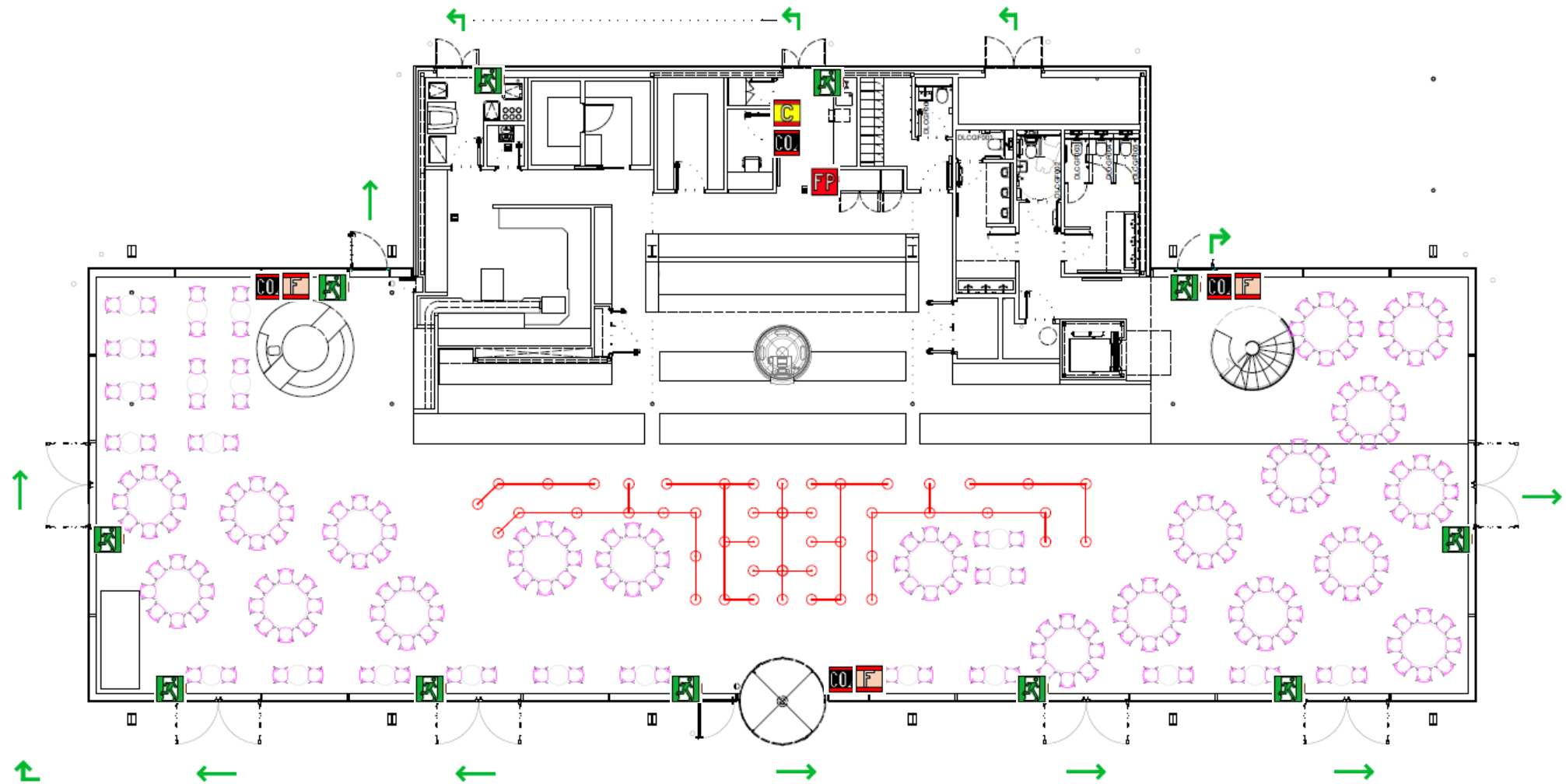
Female
Change

UK-MAL-HGR-INTERNAL
ENTRANCE

Male
Change

Comms

Eleiko
Rig



Notes:

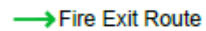
- Do not scale from this drawing
- All dimensions to be checked on site



Fire Exit



Evacuation Chair



Fire Exit Route



Fire Extinguisher (CO₂)



Fire Extinguisher (Water)



Fire Extinguisher (Foam)



Fire Extinguisher (Powder)



Fire Extinguisher (Wet Chemical)

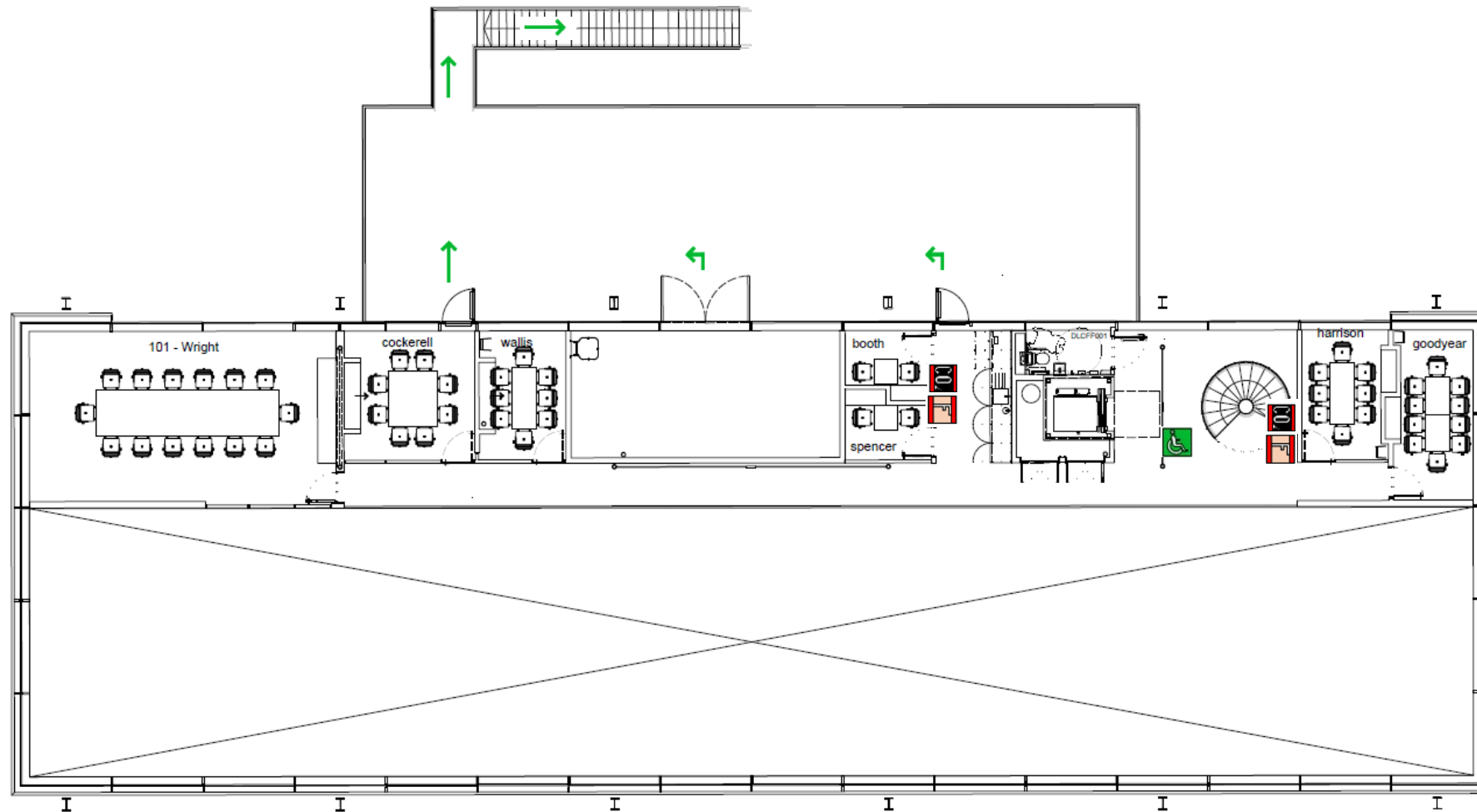


Fire Hydrant



Fire Panel

DLC Ground
Floor



Notes:

- Do not scale from this drawing
- All dimensions to be checked on site



Fire Exit



Evacuation Chair

→ Fire Exit Route



Fire Extinguisher (CO₂)



Fire Extinguisher (Water)



Fire Extinguisher (Foam)



Fire Extinguisher (Powder)



Fire Extinguisher (Wet Chemical)

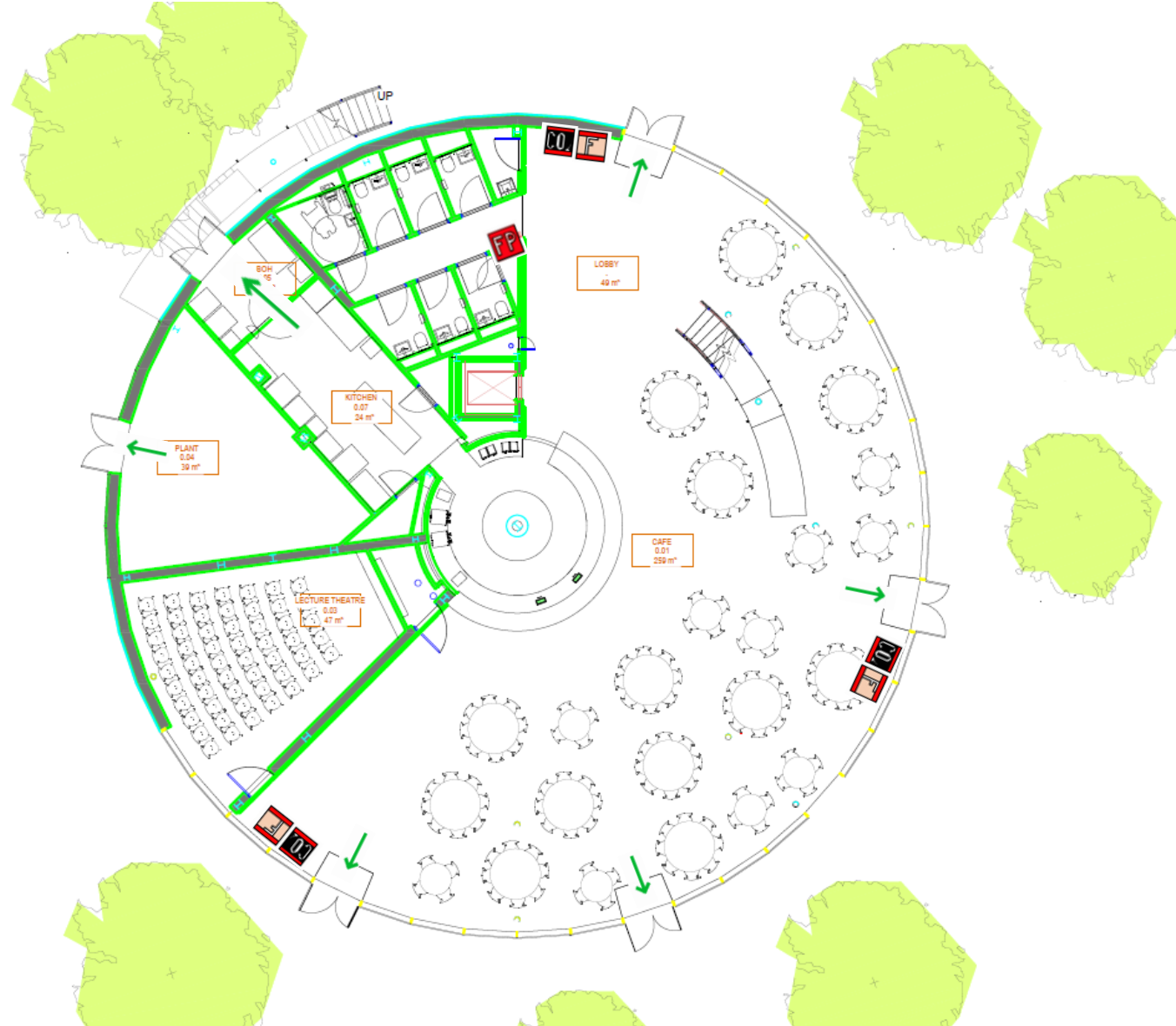


Fire Hydrant



Fire Panel

DLC First
Floor

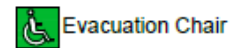


Notes:

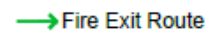
- Do not scale from this drawing
- All dimensions to be checked on site



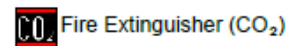
Fire Exit



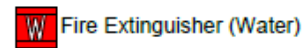
Evacuation Chair



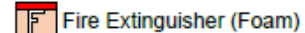
Fire Exit Route



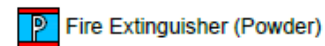
Fire Extinguisher (CO₂)



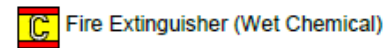
Fire Extinguisher (Water)



Fire Extinguisher (Foam)



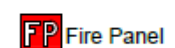
Fire Extinguisher (Powder)



Fire Extinguisher (Wet Chemical)

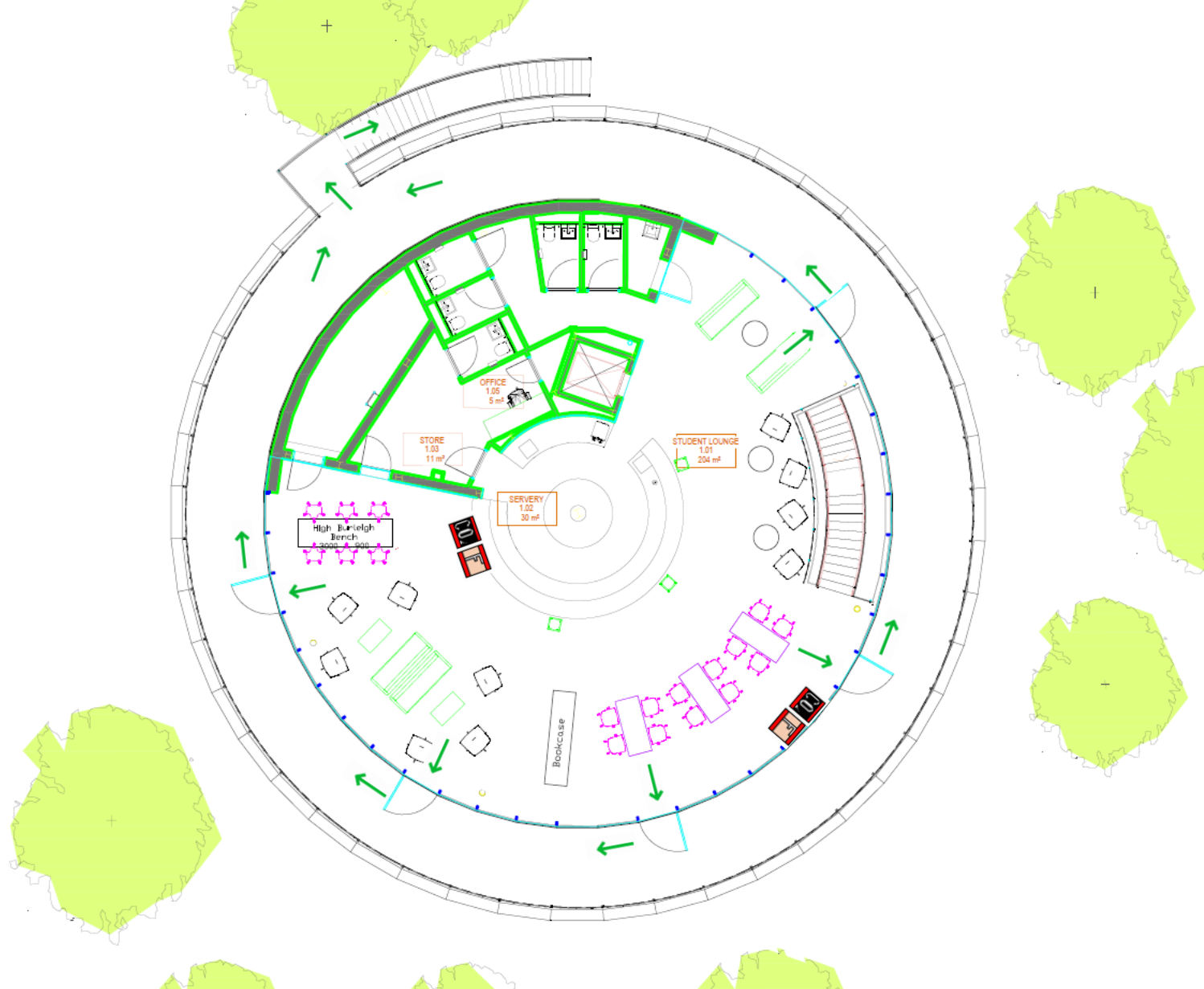


Fire Hydrant



Fire Panel

Round house
Ground Floor



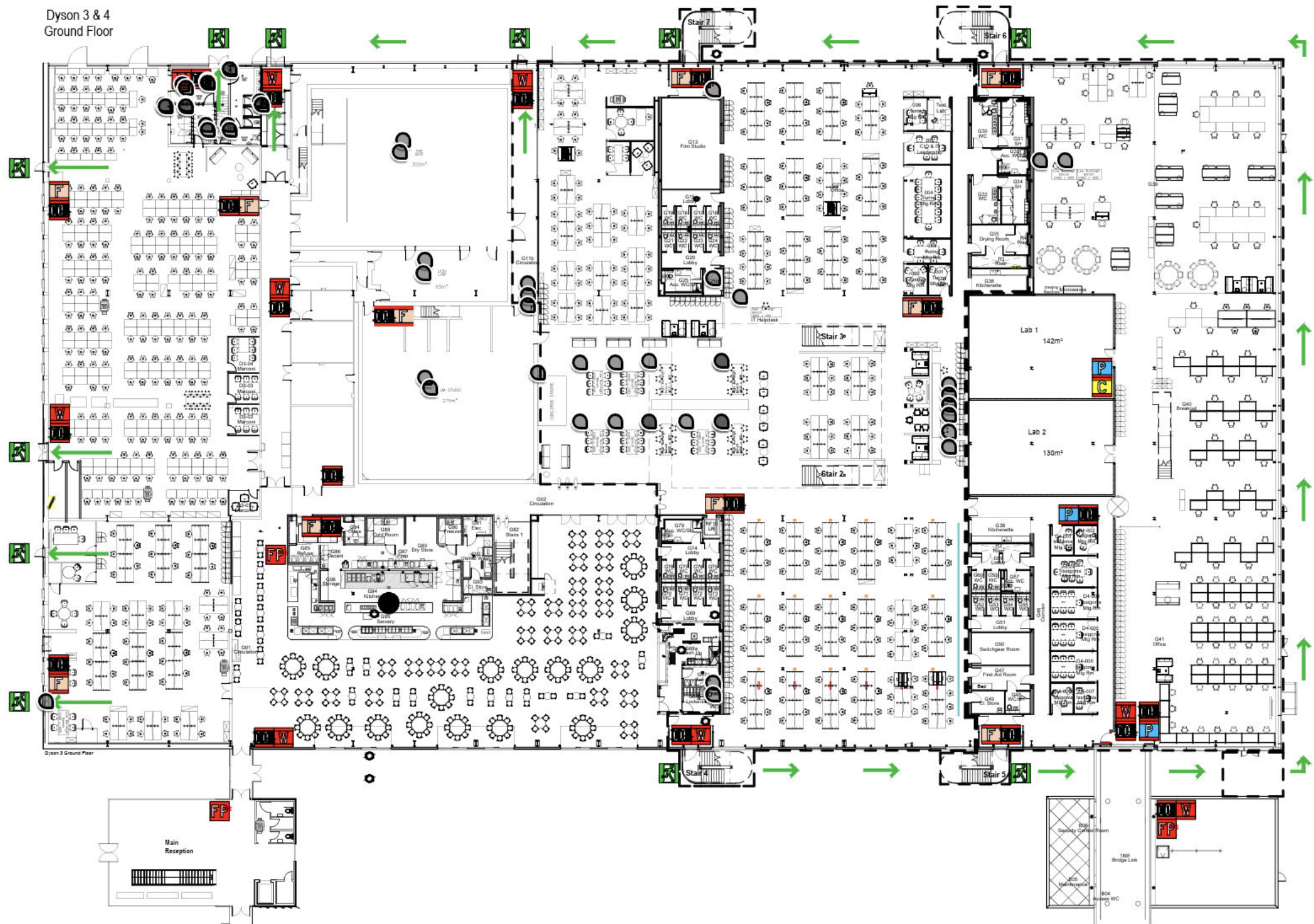
Notes:

- Do not scale from this drawing
- All dimensions to be checked on site

	Fire Exit		Fire Extinguisher (CO ₂)		Fire Extinguisher (Powder)		Fire Hydrant
	Evacuation Chair		Fire Extinguisher (Water)		Fire Extinguisher (Wet Chemical)		Fire Panel
	Fire Exit Route		Fire Extinguisher (Foam)				

Round house
First Floor

Dyson 3 & 4
Ground Floor

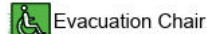


Notes:

- Do not scale from this drawing
- All dimensions to be checked on site



Fire Exit



Evacuation Chair



Fire Exit Route



Fire Extinguisher (CO₂)



Fire Extinguisher (Water)



Fire Extinguisher (Foam)



Fire Extinguisher (Powder)



Fire Extinguisher (Wet Chemical)



Fire Hydrant



Fire Panel

Subject: D3 & D4 Ground Floor - Fire Safety Plans

Scale: 1:350

Drawn: AT

Date: 12/12/2023